

Cultural Heterologies and Democracy II.
Transitions and Transformations in Post-Socialist Cultures in the 1980s and 1990s
Tallinn, June 26–28, 2024

PROGRAMME

June 26, Wednesday

8.00-	Registration, welcoming coffee	aula		
9.00-9:30	Opening	aula		
9:30-11:00	Keynote 1: Dorota Kołodziejczyk, “The Relentless Law of Recurrence: Right Populism Against Postcommunist Anarchic Heterotopias” Chair: Epp Annus	aula		
11:00-11:30	Coffee break	A-500		
	Session 1: Round-table: How to study the transition period? Particularities and generalizations Chair: Kristo Nurmis Panel discussants: Virve Sarapik, Epp Annus, Piret Viires, Luule Epner, Eva-Liisa Linder, Neeme Lopp, Jaak Tomberg			
13:00-14:00	Lunch	A-500		
	Parallel session 2: Democracy and the Political Chair: Neeme Lopp		Parallel session 3: Decolonial Perspectives / Colonial Remnants Chair: Epp Annus	
14:00-14:30	Tora Lane, “Freedom From or Through the Political: Mamardashvili and Podoroga on Totalitarianism and the Political”	A-501	Maija Burima, “Juggling with the Forbidden in Colonial Hybrid Texts: “What is kolkhoz?” and “Regardless” by Imants Ziedonis”	A-403
14:30-15:00	Radka Kunderová, “Redefining the Political in Emerging Democracy: Czech Theatre after 1989”	A-501	Irena Peterson, “Defining Ukrainian National Identity: Amidst Historical Legacies and Contemporary Challenges”	A-403
15:00-15:30	Jaak Tomberg, “The End of History at the Beginning of History: On the Peculiarity of Postmodernism in Post-Soviet Estonia”	A-501	Liina-Ly Roos, “The Kaleidoscope of Colonial Memories in Sulev Keedus’s “Georgica””	A-403
15:30-16:00	Coffee break	A-500		

	Parallel session 4: The Other and its Discontents Chair: Tora Lane		Parallel session 5: Conventions in Transition Chair: Maija Burima	
16:00-16:30	Yana Hashamova, "Diaspora (Identity) Politics and its Discontents: Views through Digital and Social Media"	A-501	Piret Viires, "Expansion of the Canon: Literary Turn of the 1990s in Estonian Literature"	A-403
16:30-17:00	Tiina Ann Kirss, "The Pitch of Change: The Global Estonian Diaspora in the 1990s and 2000s"	A-501	Jurgita Staniškytė, "From Metaphoric Strategies to Postmodern Tactics: Paradoxes of (A)political on Lithuanian Stage"	A-403
17:00-17:30	Elena Pavlova, ""Kto my zdes?": Discussion about a Future of Estonia in Russian Estonian Mass Media in 1990"	A-501	Zita Kārklā, "Recovering Feminist Sensibilities: Latvian Women's Writing of the 1980s"	A-403
17:30-18:00	Coffee break	A-500		
18:00-19:30	Film screening: <i>Eine murul (Luncheon on the Grass</i> , dir. Priit Pärn, 1987) and <i>Hotell E (Hotel E</i> , dir. Priit Pärn, 1992) as metaphorical reflections of the late-Soviet and post-Soviet experience. Commentary by Mari Laaniste and Andreas Trossek.	Aula		

June 27, Thursday

	Parallel session 6: History and Memory I Chair: Jaak Tomberg		Parallel session 7: Performativity and/as Democracy Chair: Luule Epner	
10:00-10:30	Sofya Khagi, "Lenin in 1991: Alternative History, Demonology, and Hallucinogens"	A-501	Lina Michelkevičė, "Fluxist Democracy? Reclaiming Fluxus in Early Independent Lithuanian Art"	A-403
10:30-11:00	Tanja Petrović, "Ambiguities of (Self-)historicizing of the 1980s in Slovenia"	A-501	Laine Kristberga, "Performance Art as a Form of Dialogue"	A-403
11:00-11:30	Indrek Ojam, "Brecht Estranged. Mati Unt's Last Novel "Brecht at Night" (1997) as an Intervention in the Memory Politics in 1990s Estonia"	A-501	Riina Oruaas, "Contemporary Dance as a Manifestation of a Democratic Society: Yes, but..."	A-403
11:30-12:00	Coffee break	A-500		
12:00-13:30	Keynote 2: Gulnaz Sharafutdinova, "The Post-Soviet Cultural Mélange: Looking for the Missing Ingredient in Russia and Beyond" Chair: Andres Kurg	aula		
13:30-14:30	Lunch	A-500		

	Parallel session 8: The Adventures in Avant-Garde Chair: Piret Viies		Parallel session 9: Shifting Identities Chair: Eva-Liisa Linder	
14:30-15:00	Aare Pilv, "Past Poetics as Catalyst of Future. Replay of Decadence and Avant-Garde in Estonian Poetry 1985-1995"	A-501	Lauma Mellēna-Bartkeviča, "Rock-opera "The Bearslayer" (1988): Socio-Historical Perspective and Research Challenges"	A-403
15:00-15:30	Merily Salura, "Temporal Liminality: Boredom and Waiting in Viivi Luik's 'The Beauty of History' and Peeter Sauter's 'Indigo'"	A-501	Mari Laaniste, "Hotel E: An Uncomfortable Journey into Post-Soviet Subjectivity"	A-403
15:30-16:00	Nicola Foster, "Art and Democracy Post 1989: Szeemann's "Beware of Exiting Your Dreams" (2001) and "Blood & Honey" (2003)"	A-501	Ingrida Kelpšienė ja Costis Dallas, "Shifting Lithuanian Identity: Contemporary Perceptions of the 1990s on Social Network Sites"	A-403
16:00-16:30	Coffee break	A-500		
	Session 10: Spaces in Transition Chair: Jaak Tomberg			
16:30-17:00	Ingrid Ruudi, "Spaces for Spirituality and Healing in Post-Socialist Estonia"	A-501		
17:00-17:30	Jan Nissen, "Between Velocity and Perplexity. From State Representation to Public Space: On the Urban Changes in East German City Centers"	A-501		
17:30-18:00	Kamilė Steponavičiūtė, "Contours of Ecclesiastical Revival: (Post)Soviet Catholic Churches in Lithuania (1988–2001) and Their Architecture"	A-501		
18:45-20:00	A tour at KUMU (guided by Hanno Soans)			
20:00-22:00	Conference dinner at KUMU			

June 28, Friday

	Session 11: Transforming Relations Chair: Virve Sarapik			
10.00-10:30	Krista Kodres, "Making it Public: New Contact Zones for the Visual Arts in Transition Period Estonia"	A-501		
10:30-11:00	Evita Badina, "Turbulent Transitions: Exploring Anglophone Literature in Latvia's Translation Scene During the Turn of the 1980s and 1990s"	A-501		
11:00-11:30	Maarja Merivoo-Parro ja Brigitta Davidjants, "Design or Default: Exploring Agency in Estonian Music Lovers' International Relations in the Late 1980s and Early 1990s"	A-501		
11:30-12:00	Coffee break	A-500		
12.00-13.30	Keynote 3: Marju Lauristin, "Analyzing Culture in Transforming Society: A Morphogenetic View" Chair: Piret Viires			
13:30-14:30	Lunch	A-500		
	Parallel session 12: History and Memory II Chair: Krista Kodres		Parallel session 13: Institutions in Transition Chair: Regina-Nino Mion	
14:30-15:00	Nataliya Zlydneva, "Forward to the Past: The "Soviet Discourse" in Soviet/Russian Art from Non-Official to the "Actual" (1980–2010) Art"	A-501	Ineta Šuopytė, "The Vanishing Remains of Administrative-Culture Centres and Communities of Former Collective Farms in Lithuania"	A-403
15:00-15:30	Stella Pelše, "Dismantling the Wall: Resistance and Change in Latvian Art"	A-501	Juliusz Huth, "The Transformation of the Institutional System of Fine Arts and Debates Around Salon-Type Exhibitions in Post-Socialist Hungary"	A-403
15:30-16:00	Hanna Maria Aunin, "Transformations of the Memory of Soviet Mass Deportations in Estonia: From "Awakening" (1989) to "In the Crosswind" (2014)"	A-501	Viktorija Jonkutė, "The Years 1918 and 1990 in the Lithuanian and Latvian Cultural Press: Comparative Perspectives"	A-403
16:00-16:30	Coffee break	A-500		

	Session 14: New Imaginaries Chair: Mari Laaniste			
16:30-17:00	Alexandra Yatsyk, "The Body of the Nation: Polish Bionationalism in Art and Films After 1989"	A-501		
17:00-17:30	Sándor Földvári, "Changes of Regimes as Reflected in the Interpretation of the Ukrainian Culture by Hungarians, as Reactions to "The Other", in Different Socio-Political Structures"	A-501		
17:30-18:00	Katherina Yermieieva, "'Statues could not imagine that turning points would come": Monuments and Temporality in Soviet Caricatures of the Late 1980s and Early 1990s"	A-501		

June 29, Saturday

10:00-12:00 A tour in Tallinn "From kiosks to high-rises: a tour of built and imagined architecture of the 1990s" guided by Ingrid Ruudi
(Meeting point: Põhja pst 7 at 9:45)