

## CONTRIBUTORS

SVEN ARNTZEN (PhD) – Associate Professor of Philosophy, Department of Humanities and Cultural Studies, Telemark University College, Norway. Research interests: Kant's ethics and philosophy of law, environmental philosophy and ethics.

DOROTHÉE BAUERLE-WILLERT (PhD) – Guest Professor at Belgrade University. Research interests: contemporary art and artists, cultural studies.

NANCY BURKE (PhD) – Professor of Canadian and American Literatures, Institute of English Studies, University of Warsaw. Research interests: contemporary Canadian and American literatures.

MARK GOTTDIENER (PhD) – Professor of Sociology, Department of Sociology, University at Buffalo. Research interests: urban sociology, sociosemiotics.

ARTO HAAPALA (PhD) – Professor of Aesthetics, Department of Aesthetics, University of Helsinki. Research interests: different problems in aesthetics, especially issues connected with ontology and interpretation of art; aesthetics of the everyday environment; German phenomenology, especially Heidegger's and Gadamer's philosophy.

KLASKE MARIA HAVIK (MA) – Independent architect and critic. Research interests: landscape and architectural design, interdisciplinary projects in the architectural and urban field.

JUSSI S. JAUHAINEN (PhD) – Professor of Regional Geography and Planning, University of Oulu, associate professor of Urban Geography at the University of Tartu. Research interests: urban geography, regional politics, social and political geography.

MAIE KALDA (PhD) – Senior research fellow, Research Group of Cultural and Literary Theory, Estonian Literary Museum. Research interests: Estonian literature and criticism.

PAULI TAPANI KARJALAINEN (PhD) – Professor of Geography, Department of Geography, University of Oulu. Research interests: cultural and humanistic geography, phenomenology.

ÕNNE KEPP (MA) – Lecturer, Tallinn Pedagogical University. Research interests: Estonian poetry, children’s literature.

NICOLA KIRKHAM (MSc) – Research assistant, City Cultures Research Unit, Faculty of Art and Education, University of Plymouth. Research interests: environmentalist activism; the creative city, with reference to Bakhtin’s theories of culture.

KAIA LEHARI (PhD) – Associate Professor, Institute of Art History, Estonian Academy of Arts. Research interests: environmental aesthetics, semantics of urban environment and design.

PEETER LINNAP (MA) – Professor, Head of Department of Photography, Tartu Art College; doctoral student in semiotics and theory of culture, University of Tartu. Research interests: theory and history of visual communication.

ANNELI MIHKELEV (MA) – Research fellow, Under and Tuglas Literature Centre; doctoral student in semiotics and theory of culture, University of Tartu. Research interests: Estonian poetry, allusions in literature and culture.

OSSI NAUKKARINEN (PhD) – Head of research at the Department of Visual Culture, University of Art and Design, Helsinki; Associate Professor of Aesthetics at the University of Helsinki. Research interests: the aesthetics of everyday life, visual arts and environmental art.

EVA NÄRIPEA (BA) – Research fellow, Institute of Art History, Estonian Academy of Arts; Editor of the journal *Studies on Art and Architecture*. Research interests: representations of architectural environment in film; the motif of Tallinn Old Town in the film and design of Estonian SSSR.

VAIDAS PETRULIS (MA) – Doctoral student, Arts Institute, Vytautas Magnus University, Kaunas, Lithuania. Research interests: history of Lithuanian 20th century architecture, history of 20th century architecture in general; theories of architectural cognition.

ANTI RANDVIIR (MA) – Research fellow, Department of Semiotics, University of Tartu; doctoral student in semiotics and theory of culture, University of Tartu. Research interests: sociosemiotics, semiotics of space, analysis of representation, theoretical semiotics.

JANE RENDELL (PhD) – Reader in Architecture and Art at the Bartlett, University College London. Research interests: architectural history and feminist theory, architectural design and public art, spatial theory and spatial arts practice, criticism and writing.

EWA REWERS (PhD) – Professor, Research Director of the Institute of Cultural Studies, Adam Mickiewicz University, Poznań, Poland. Research interests: philosophy of culture.

VIRVE SARAPIK (PhD) – Senior research fellow, head of the Research Group of Cultural and Literary Theory, Estonian Literary Museum. Research interests: visual semiotics, interrelations of visual art and verbal discourse.

YRJÖ SEPÄNMAA (PhD) – Professor of Literature, University of Joensuu, Finland; Academy Professor at the Academy of Finland. Research interests: environmental aesthetics; questions related to the application of aesthetics to real world situations.

GÖRAN SONESSON (PhD) – Professor of Semiotics, Head of the Department of Semiotics, Lund University, Sweden; Professor at Swedish Research Council. Research interests: visual semiotics, semiotics of culture, developmental semiotics, and the epistemology of semiotics, ethnolinguistics, semiotics of gesture.

ENE-REET SOOVIK (MA) – Lecturer, Department of English, University of Tartu; doctoral student in semiotics and theory of culture, University of Tartu. Research interests: 20th century British literature, translation studies.

ANDREAS SPIEGL (MA) – Vice-Rector for teaching and research, Academy of Fine Arts, Vienna; Office for Cognitive Urbanism; independent curator and art critic. Research interests: theory of space; media theory, architectural theory, feminist approaches, psychoanalysis.

CHRISTIAN TECKERT (MA) – Architect, Office for Cognitive Urbanism, Vienna.

HARRI VEIVO (PhD) – Research fellow, Department of Comparative Literature, University of Helsinki, Ghent Urban Studies Team. Research interests: semiotics of literature; postmodern city in French literature.

SUSANN VIHMA (PhD) – Senior research fellow, Department of Visual Culture, University of Art and Design, Helsinki. Research interests: design semantics, design history.

PIRET VIRES (MA) – Researcher and doctoral student of Estonian literature, Chair of Estonian Literature, University of Tartu; Editor of the Department of Literary Theory and Criticism at the journal *Keel ja Kirjandus*. Research interests: Estonian contemporary literature, digital literature, postmodernism in Estonian literature.

NATALIA ZLYDNEVA (PhD) – Leading research fellow, Institute for Slavic Studies, Russian Academy of Science, Moscow. Research interests: 20th century Russian art and literature, semiotics of culture, Balkan art and mentality.