



alternatives to the present

**ASAP/8**

**8th Annual Symposium of the Association for the Study of the Arts of the Present. September 3-5, 2016 (University of Tartu, Estonia)**

### Schedule

#### **Saturday, September 3**

09.30-11.00 check in + registration + coffee

The registration will be open throughout Saturday and on Sunday morning in Jakobi 2 Lecture Theatre Foyer

#### **11.00-11.15 Welcoming words**

#### **11.15-12.45 Session 1.**

**The Terrain of Social Production (Jakobi 2 Lecture Theatre, Chair: Joel Nickels, University of Miami)**

\* Joel Nickels (University of Miami) - Patrick Chamoiseau and the 2009 French Caribbean General Strike

\* Joshua Clover (UC Davis) - The Common Turn

\* Sarah Brouillette (Carleton University) - Literature and Austerity

**12.45-13.45 Lunch at the University of Tartu Restaurant (Ülikooli 20)**

#### **13.45-15.45 Session 2.**

**2A: Realism, Speculation, Futurity, Alternatives (Jakobi 2 Lecture Theatre, Chair: Joseph Jeon, Pomona College)**

\* Sean Grattan (University of Kent) - Forms for the Future: Theses on Capitalist Speculative Realism

\* Katre Pärn (University of Tartu) - Designing the Future: Impact of Media on the Epistemic Status of Future

\* W. Michelle Wang (Nanyang Technological University) - Chinese *xianxia* Storyworlds: Lightness and *The Journey of Flower*

**2B: Roundtable - Biography in the 21st Century (Ülikooli 16-109)**

Tanya Bakhmetyeva (University of Rochester), Stephen Brauer (St. John Fisher College), Nora Rubel (University of Rochester), Joan Saab (University of Rochester), Stewart Weaver (University of Rochester)

15.45-16.15 coffee + refreshments

### **16.15-18.15 Session 3.**

#### **3A: Geocriticism after the Spatial Turn (Jakobi 2 Lecture Theatre, Chairs: Christian Moraru, Andrei Terian)**

- \* Andrei Terian (Lucian Blaga University) - Modern Literary History and/as Geocriticism: A Comparative Approach
- \* Amy Wells (Université de Caen) - From Literary Analysis to Literary Cartography: The Arts of Reading and GIS Coding through a Geocritical Lens
- \* Christian Moraru (University of North Carolina) - Toward an Aesthetic Cartography: 'Earth-Writing' and Critique in 21<sup>st</sup>-Century U. S. Fiction
- \* Bertrand Westphal (Université de Limoges) - Geocriticism and Posthumanism: Overlaps and Tensions

#### **3B: Digitality, Alternative Spaces and Temporalities, Possible Worlds (Ülikooli 16-109, Chair: Daniel Punday)**

- \* Daniel Punday (Mississippi State University) - Possible Worlds and the Culture of Computation
- \* Herbert Natta (University of Rome) - Digital Maps and Literary Spaces: Locative Narrative between Social Practice and i-tech
- \* Raine Koskimaa (University of Jyväskylä) - The Alternate Temporalities of Digital Games

18.15-18.30 coffee + refreshments

#### **18.30-20.00 Keynote speech 1 (Jakobi 2 Lecture Theatre).**

Ludger Pfanz (University of Arts and Design at the ZKM Karlsruhe) - Future Design. Artistic Visions for Europe and BEYOND

#### **20.30 Dinner Reception at Restaurant Atlantis (Narva mnt. 2)**

## **Sunday, September 4**

8.15–11.30 registration

### **9.00–10.30 Session 4.**

#### **4A: Site-specific Alternatives (Jakobi 2 Lecture Theatre, Chair: Brian McHale, Ohio State University)**

\* Marcos Cisneros (American University of Central Asia) – (Re)imaging the Library: Leveraging the Chronotopes of Artistic Media to Delineate New Possibilities of Purpose for the Public Library

\* Roberto Ignacio Díaz (University of Southern California) – Opera and the Drive of the Future

\* Ming-Qian Ma (The State University of New York) – Percolating Time: Impressional “Now” in Poetry Installation as Site-Specific Art

#### **4B: Contemporary Novel (Ülikooli 16–109, Chair: Indrek Ojam, University of Tartu)**

\* Myka Tucker-Ambramson (University of Warwick) – *Flamethrowers* and The Work of Art in the Age of Circulation

\* Alexander Manshel (Stanford University) – Contemporary Fiction & the Recent Historical Novel

\* Françoise Sammarcelli (Université Paris Sorbonne) – “And then, suddenly, sentences”: Facets of Contemporary Dystopia and Textual Resistance

10.30–11.00 coffee + refreshments

### **11.00–12.00 Session 5.**

#### **Hauntology and Geomancy (Jakobi 2 Lecture Theatre, Chair: Mark Goble, University of California, Berkeley)**

\* Berk Vaher (University of Tartu) – Clones, Androids, Delebs, and the Sonic Imaginary: The Haunted 21st Century

\* Karen Jacobs (University of Colorado Boulder) – Theorizing the New Geomancy in Pynchon’s *Mason & Dixon*

#### **12.15–13.30 Annual ASAP Luncheon at the University of Tartu Restaurant (Ülikooli 20)**

#### **13.30–15.00 Keynote speech 2 (Jakobi 2 Lecture Theatre).**

James Thompson (The University of Manchester) – Performance In Place of War

15.00–15.30 coffee + refreshments

### **15.30–17.00 Session 6.**

#### **6A: Roundtable – Competencies: from Habitus to Hyperstition (Jakobi 2 Lecture Theatre)**

Jonathan P. Eburne (Pennsylvania State University), Edgar Schmitz (Goldsmiths, University of London), Pieter Vermeertel (independent curator and writer), D. Graham Burnett (Bard Graduate Center, NYC), Joanna Fiduccia (University of California)

**6B: Archives, Documents and Alternatives (Ülikooli 16-109, Chair: Hilary Dannenberg, (University of Trier)**

\* Margarida Brito Alves (IHA - FCSH/ Universidade Nova de Lisboa) - Back to the Past: Space, Memory and Experience in Contemporary Art

\* Krista Burāne (Latvia Art Academy) - Documents as Bitemarks of Reality in the Flesh of Art

\* Aaron S. Lecklider (University of Massachusetts) - Traces of Recent History: Queer Aesthetic Archives after the Fall of Communism

17.00-17.30 coffee + refreshments

**17.30-19.00 Session 7.**

**7A: Reimagining Space and Time (Jakobi 2 Lecture Theatre, Chair: Sam McBean)**

\* Arkadiusz Misztal (University of Gdańsk) - All Times, One Place, and All at Once: Time Shuffling in Richard McGuire's "Here" and *Here*

\* Niina Oisalo (University of Turku) - Space/time of Images Imagining in Documentary Film

\* Foteini Papadopoulou (freelance choreographer) - Perceiving Movement: Transdisciplinary Concepts of Space and Time for a Multimedia Dance Performance's Augmented Space-time

**7B: Alternative Urban Environments (Ülikooli 16-109, Chair: Katre Pärn, University of Tartu)**

\* Adonis Leboho (University of Sheffield) - 'Skyrise for Harlem': 'Architextual' Practice and Environmental Justice

\* Nathaniel R. Walker (The College of Charleston) - Futuristic/Pluralistic Classicism: A Beautiful Hypocrisy in Contemporary Architectural Discourse

**20.00-21.15 Keynote speech 3 at the Athena Center (Küütri 1)**

Kärt Ojavee (Estonian Academy of Arts) - Undefined Useful Objects

**21.15 - Dinner reception at the Athena Center (Küütri 1).**

**22.00 - ;paranoia publishing group ltd. presents: Cabaret Derrida in Athena Center (Küütri 1). The sole premiere of metamedium *The Field of Nothing* (curated by kiwa)**

## **Monday, September 5**

### **9.00-10.30 Session 8.**

#### **8A: Temporality, Slowness, Lateness (Jakobi 2 Lecture Theatre, Chair: Gloria Fisk, Queens College, CUNY)**

- \* Mark Goble (University of California, Berkeley) - Slow Times
- \* Kevin Brazil (University of Southampton) - On Lateness: Minimalism and the Temporality of Style
- \* Gloria Fisk (Queens College, CUNY) - Prolepsis and the Contemporary Present (No Alternatives)

#### **8B: Writing in the Zone (Ülikooli 16-109, Chair: Barrett Warren)**

- \* Barrett Watten (Wayne State University) - Elektropolis Berlin: The Aesthetics and Politics of Writing the Zone
- \* Carla Harryman (Eastern Michigan University) - Gardener of Stars, An Opera
- \* Johannes Göransson (University of Notre Dame) - The Deformation Zone: Poetry, Translation and Transgressive Circulation

10.30-11.00 coffee + refreshments

### **11.00-13.00 Session 9.**

#### **9A: Popular Feeling (Jakobi 2 Lecture Theatre, Chair: Zara Dinnen)**

- \* Sam McBean (Queen Mary University of London) - "Fix It, Jesus": *The Real Housewives of Atlanta*, Race, and Archives of Feeling Bad
- \* Zara Dinnen (University of Birmingham) - Masking Critique in Popular Culture
- \* Holly Pester (University of Essex) - The Epistemological Tactics of Fanfic and Radical Taxonomies

#### **9B: Afrofuturism, Retrofuturism, Posthumanism (Ülikooli 16-109, Chair: Jonathan Eburne, Pennsylvania State University)**

- \* Paul Wilson (Ithaca College, NY) - Retrofuturism and the Postcolonial Space Race
- \* Christine Okoth (King's College London) - 'Africa Rising is Eating Everything': Ecology, Afrofutures, and the Migrant Art Practitioner
- \* Kurmo Konsa (Tartu Art College and Tartu University) & Marian Mazzone (College of Charleston) - Creating Our Own Alternatives: Artificial Cultures for Post-humans
- \* Jeffrey Hogrefe (Pratt Institute) - Black Surrealism: The Abolitionist Landscape Project

### **13.00-14.00 Lunch at the University of Tartu Restaurant (Ülikooli 20)**

#### **14.00-15.30 Final Roundtable: Arts and the Alternatives to the Present (Jakobi 2 Lecture Theatre)**

Brian McHale (Ohio State University), Hilary Dannenberg (University of Trier), Marina Grishakova (University of Tartu), Asun López-Varela (Univ. Complutense Madrid), Amir Eshel (Stanford University), Jaak Tomberg (University of Tartu)